

Work: Nimrod from the Enigma Variations

Composer: Edward Elgar arranged Gordon Hughes

Written: 2001

Players: 6

Duration: 4:25

Instrumentation: Glockenspiel, Xylophone, Vibraphone, Marimba (LowA), Timpani (2)

Complete recording: available on 'REVOLUTIONS' RCD-691

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Program notes – Nimrod from the Enigma Variations

Throughout history, composers have studied, copied out and arranged the scores of venerated elders in the hope of absorbing (as if by osmosis) what it is that makes great music.

It was from this humble beginning that the arranger took to this emotion-charged movement from Elgar's famous set of variations. Utmost in the arranger's mind was ensuring meticulous dedication to the original score and the creation of a work that highlights the immense power and lyricism capable of being expressed by tuned percussion instruments.