

Work: Lullaby for Marimba

Composer: Kevin Man

Written: 2003

Players: solo *or* duet

Duration: 5:23

Instrumentation: Solo Marimba (4 mallet - Low A) *or* Marimba Duet (Low C)

Complete recording: available on 'REVOLUTIONS' RCD-691

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Program notes – Lullaby for Marimba

Lullaby was written in 2003 and is inspired by the organ-like timbre of the marimba.

The work was composed for karak percussion and is dedicated to friends of the composer as a special work to celebrate their wedding. Lullaby exploits the beautiful sonorities of the Marimba to allow the listener a time of reflection, inner thought and the creation of images. Lullaby can be played as a duet (using a Low C marimba) or as a solo (4 mallet) for Marimba (Low A).

The theme of the work, stated twice in the opening, is contrasted with a lyrical 'b' section, moving to tonicise the dominant, G major. Further tonal flux adds to the sense of urgency and lyrical drive finally returning to the theme (and tonic) at the Molto tranquillo. The work then winds its way through a series of suspensions to be resolved by a simple responsorial motive prior to the final cadence.