

Percussion in the 20th Century:
Its Development & Resources for the Secondary Classroom
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Presenter – **Gordon Hughes**
gordon@rhythmscape.com.au
www.rhythmscape.com.au

Introduction

The insider's guide to percussion: “**DON'T PANIC; it's just percussion**”

- Teaching resources, tips, arranging for percussion
- Successfully using percussion [more often] in your classroom and/or band

The oldest of instrument families

Percussion – definition. What is percussion?

global (universal?)

?

ethnic/cross-cultural

associative

incorporative

diverse

and ... always growing

"One characteristic of percussion is that it's open to anything else than what it already has. The strings in the orchestra are not that way - they want to become more and more what they are; but the percussion wants to become other than what it is."
John Cage, Percussive Notes, October 1999, p.71.

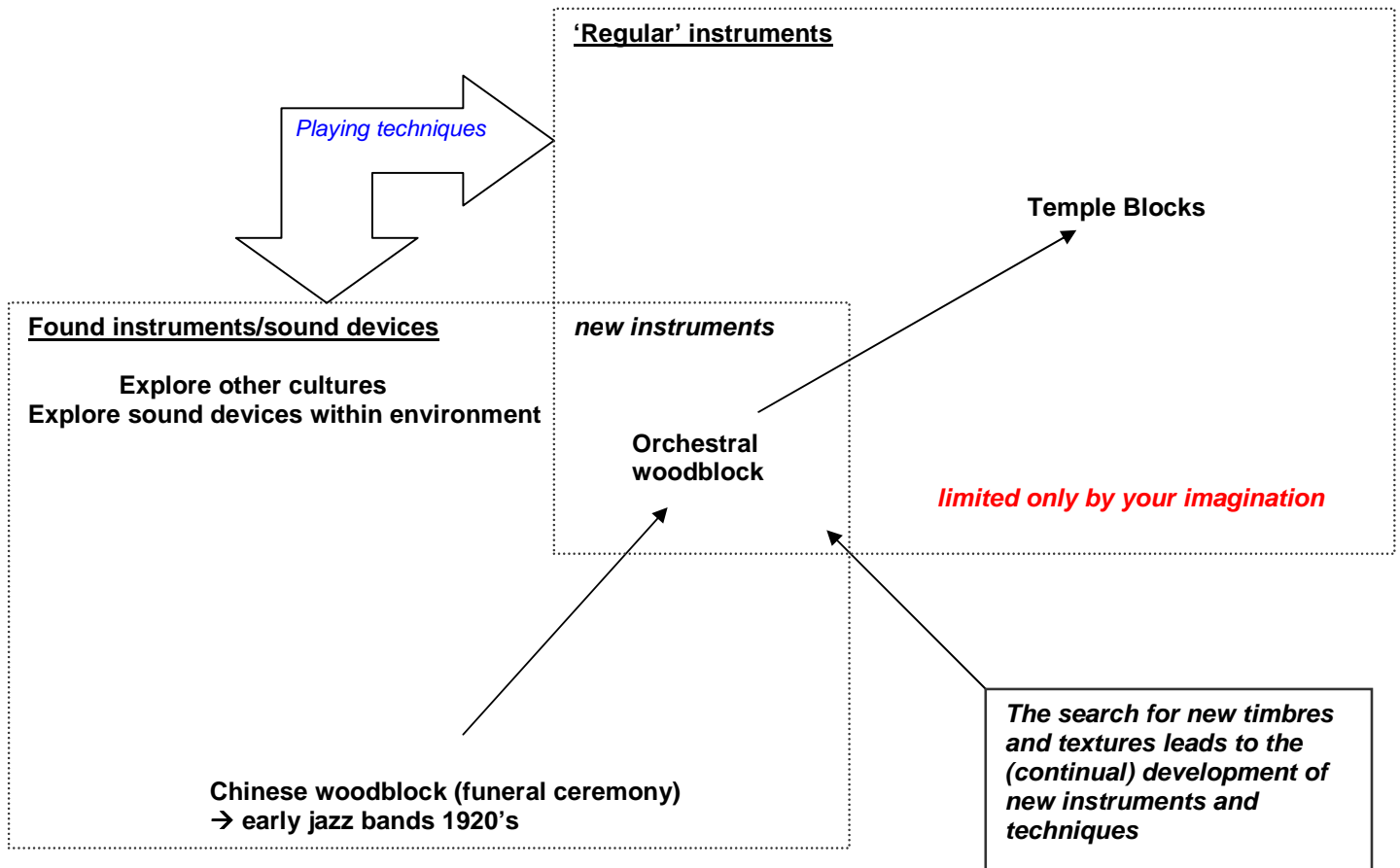
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The ground is still (and will always continue) shifting

Percussion in the Classroom

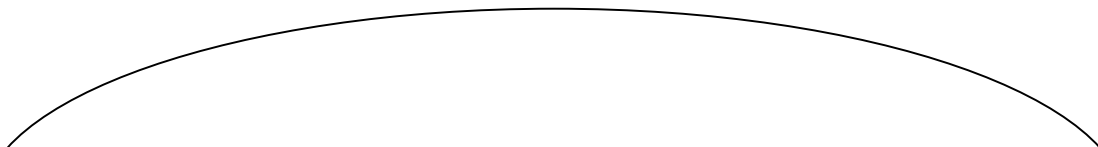
Rules? What rules?

Sounds, timbres, textures – exploration (creation-invention)



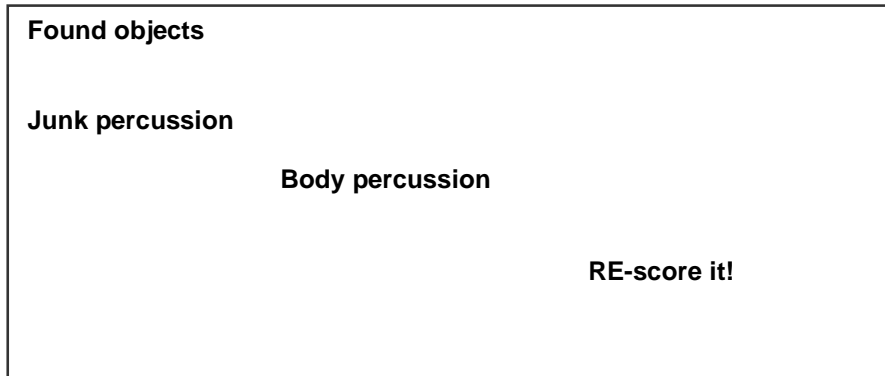
Story arch

'Travel'

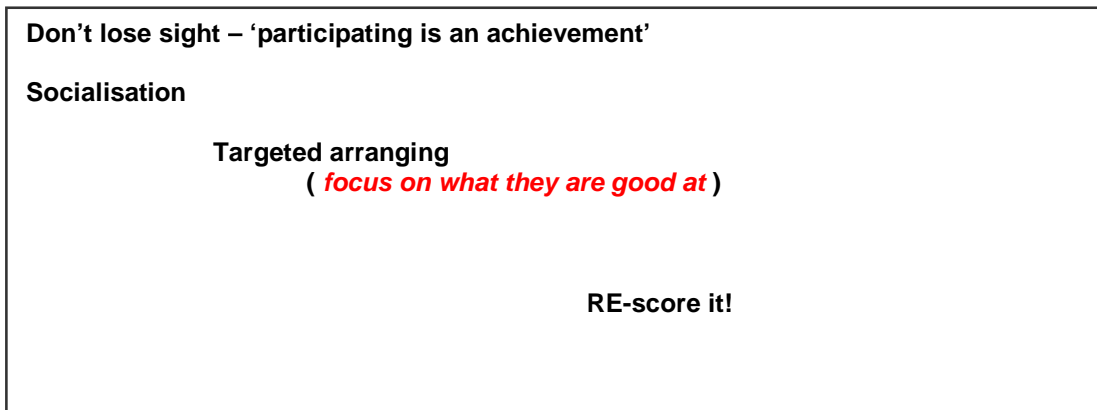


Percussion ensembles

Limited instrumentation



Limited ability



Limited rehearsal time

