

Orchestral Repertoire – Xylophone and Glockenspiel

Well here they are – the lists tuned percussion. Some very obvious inclusions and a couple of surprises in the xylophone list and everyone's favourite practice room activity – glockenspiel excerpts (ear plugs in!)

AUDITION REPERTOIRE – XYLOPHONE

Composer	Work
BARTOK	Music for Strings, Percussion & Celesta (mvt. 3+4)
BRITTEN	Young Person's Guide to the Orchestra
COPLAND	Appalachian Spring Hoedown (from Rodeo)
COWELL	Symphony No.11
GERSHWIN	Porgy and Bess An American in Paris
GRAINGER	The Warriors Molly on the Shore
HINDENITH	Kammermusik Number.1
KABALEVSKY	Overture to Colas Breugnon
KODALY	Hary Janos Suite
MESSIAEN	Oiseaux Exotiques (Exotic Birds) Antistrophe I from Chronochromie
PROKOFIEV	Alexander Nevsky Romeo and Juliet Suite No. 1
SHOSTAKOVICH	The Golden Age Ballet - polka
STRAVINSKY	Les Noces Petrouchka (1911 version) Firebird

AUDITION REPERTOIRE – GLOCKENSPIEL

COMPOSER	WORK
DEBUSSY	La Mer
DUKAS	The Sorcerer's Apprentice
GERSHWIN	An American in Paris
GRAINGER	Molly on the Shore
MESSIAEN	Reveil Des Oiseaux
MOZART	The Magic Flute
RAVEL	Mother Goose Suite (Le Jardin Feerique, Dialogue Du Vent)
RESPIGHI	The Pines of Rome
RIMSKY-KORSAKOV	Russian Easter Overture
STRAUSS	Don Juan
TCHAIKOVSKY	Sleeping Beauty Suite (Valse)
WAGNER	Waldweben from Siegfried

Suggestions (other than banning glockenspiel excerpts)? info@rhythmscape.com.au

PERCUSSION MUSIC
RHYTHMSCAPE