

## The baker's dozen percussion excerpts

For the orchestral percussionist with a short attention span, here are the top audition excerpts by frequency.

Our research across a multitude of audition repertoire lists kept turning up the same excerpts time and time (...and time) again. Wouldn't it have been nice to have this list as a student!!

### Audition Repertoire – Xylophone

Composer	Work
GERSHWIN	Porgy and Bess
KABALEVSKY	Overture to Colas Breugnon
SHOSTAKOVICH	The Golden Age Ballet - Polka
HINDEMITH	Kammermusik Number. 1

### Audition Repertoire – Glockenspiel

DUKAS	The Sorcerer's Apprentice
MOZART	The Magic Flute

### Audition Repertoire – Snare Drum

RAVEL	Bolero
RIMSKY KORSAKOV	Scheherazade (movements III and IV)
SUPPÉ	"Pique Dame" Overture
PROKOFIEV	Lieutenant Kije Suite (I. Birth of Kije and V. Burial of Kije)

### Audition Repertoire – The rest

STRAVINSKY	<b>Bass Drum</b> – Rite of Spring - Danse de la Terre
TCHAIKOVSKY	<b>Tambourine</b> - Trepak (from the Nutcracker Suite)
	<b>Cymbals</b> - Symphony No. 4 (IV Finale)

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#### **Please note: this is intended as a guide**

The team at Rhythmscape is very busy; so have we convened a nerd-fest of percussionists, spent days calculating exact numbers and poured over every possible list? Unfortunately, no (we like our weekends). Have we asked for suggestions from leading performers, educators and decision makers, undertaken a sensible amount of research and mixed in a very healthy bit of experience –YES! So use this as a tool, listen to recordings, seek feedback and learn the excerpt in context of the whole work. And if you have a constructive suggestion or improvement – let us know (obscure excerpts no-one has heard of, need not be included).

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