

Repertoire of Multi-percussion

Stuck for a new recital pieces? Here a one or two suggestions.

Repertoire – Multiple Percussion

Author

ALFIERI, JOHN

BACH, JAN

BARTOK, BELA

BURRITT, MICHAEL

CAGE, JOHN

CAMPBELL, JAMES

COSSOM, ROBERT

CRONIN, STEPHEN

DELANCEY, CHARLES

DUCKWORTH, WILLIAM

LLOYD, ROBERT

FORD, ANDREW

FUKUSHI, NORIO

GAUGER, TOM

GREGORY, BRAD

HAMILTON, BRUCE

HOLINDEN, DAVE

ISHII, MAKI

JOYCE, KERRY

KOPETZKI, ECKHARD

KRAFT, WILLIAM

LUND, ERIK

MCCORMICK, ROBERT

MILHAUD, DARIUS

MOORE, DAN

O'DONNELL, RICH

ROSAURO, NEY

SAND, HARRY

SERRY, JOHN

STERN, ROBERT

STOCKHAUSEN

TAGAWA, RICKY

XENAKIS, IANNIS

ZIVKOVIC, NEBOJSA

Title

Peregrinations

Turkish Music

Sonata for Two Pianos and Percussion

Sticks of Eloquence

Child of Tree

Branches

Partita

Nara

Engine Room

Raincoat Man

Battuosì

The Love of L'Histoire

Time Fields

Earthed

Boobam Music

Composition in Blue, Grey & Pink

Ground

Nomad

The Discordant Psyche

Funketude

Edge on a Corrugated Box

Dusting the Connecting Link

Cold Pressed

Six Ideas

Thirteen Drums

DTKT

Canned Heat

French Suite

English Suite

Morris Dance

Due Process

Homage to Harry Partch

Concerto for Percussion

Gnomes and Other Twilight Creatures

Microtimbre

Cenas Amerindas

Variations for Four Tom-toms

Variations for Indian Rubbing Blocks

Therapy

Adventures for One

#9 Zyklus

Inspirations Diabolique

Psappa

Rebonds

To The Gods of Rhythm

Generally Spoken, It's Nothing but Rhythm

Like the list? We think it's a good start. Suggestions? info@rhythmscape.com.au

PERCUSSION MUSIC
RHYTHMSCAPE